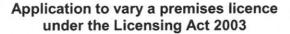
Post town

## **Gwynedd Council**





#### PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

answers are	inside the boxes ar	na written in	black	cink. Use add	itional sneets if r	necessary.
You may wisl	h to keep a copy of	the comple	ted fo	orm for your red	cords.	
(Insert i	DAVID LL name(s) of applicar emises licence ho ct 2003 for the pre	nt) Ider, apply	to va	ary a premises		section 34 of the
Premises lice	nce number	AE OI	419	7		
Part 1 – Prer	nises Details					
Postal addres	ss of premises or, if	none, ordn	ance	survey map re	ference or desci	ription
TE	TE OLD MA PALACE			iLL.		
Post town	CAERNARF	ON			Postcode	LLSS IRR
Telephone nu	ımber at premises (	(if any)		01286	671709	
Non-domestic	rateable value of	premises	£	11,250		
Part 2 - Appl	icant Details					
Daytime contact telephone number				64 96		
E-mail addres	ss (optional)	car	en	loyd@ a	LOL & COM	
Current postal address if				ESINCLA ERNARFO		

GWYNEDD

Postcode

LLSS IBY

### Part 3 - Variation

	DI (1.1
Do you want the proposed variation to have effect as soon as possible	Please tick as appropriate e?
If not, from what date do you want the variation to take effect?	$\begin{array}{c ccccccccccccccccccccccccccccccccccc$
Do you want the proposed variation to have effect in relation to the intellevy? (Please see guidance note 1)	roduction of the late night ☐Yes ☐ No
Please describe briefly the nature of the proposed variation (Please see guidance note 2)  My or ignial application was for a restause brentery which has now operated for 15 mon realised that my trade needs to be variety above and of my customers I find that wish to make my venue their main desking as food drivide and envertaemment and I have held a nember of special evenus in a case frighting local live bands a existence from an dance academy competed events have been run as temporary even had no problems with any of the above no complaints have been logged by the I now see the above as an escential part which I need to thrive I request that your my licence in live with other bears my request that	vialien as far e concorned. al my plemises aloral websh trons all the to and I have events also local folice of my buseness I be allowed to
If your proposed variation would mean that 5,000 or more people are eto attend the premises at any one time, please state the number expediattend:	
in my street as regards opening her	

### Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Prov	vision of regulated entertainment	Please tick all that apply
a)	plays (if ticking yes, fill in box A)	$\checkmark$
b)	films (if ticking yes, fill in box B)	$\checkmark$
c)	indoor sporting events (if ticking yes, fill in box C)	$\square$
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	V
e)	live music (if ticking yes, fill in box E)	$\square$
f)	recorded music (if ticking yes, fill in box F)	₩ (a)
g)	performances of dance (if ticking yes, fill in box G)	V
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	
Prov	rision of late night refreshment (if ticking yes, fill in box I)	Ø
<u>Sup</u>	oly of alcohol (if ticking yes, fill in box J)	
IN A	LL CASES COMPLETE BOXES K, L AND M	

## Α

Plays Standard days and timings (please read			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	Ø
guidance note 7)			(picase read guidance note o)	Outdoors	
Day	Start	Finish		Both	
Mon	09 00	00 00	Please give further details here (please read guid	lance note 4)	
Tue	09 00	00 00			
Wed	09 00	00 00	State any seasonal variations for performing plaguidance note 5)	ays (please rea	d
Thur	09 00	00 00			
Fri	09 00	00 00	Non standard timings. Where you intend to use the performance of plays at different times to th column on the left, please list (please read guida	ose listed in the	
Sat	09 00	00 00			
Sun	09 00	00 00			

В

Films Standard days and timings (please read			Will the exhibition of films take place indoors or outdoors or both – please tick (please read quidance note 3)	Indoors	
guidance note 7)			guidance note 3)	Outdoors	
Day	Start	Finish		Both	
Mon	09 00	00 00	Please give further details here (please read guid	lance note 4)	
Tue	09 00	00 00			
Wed	09 00	00 00	State any seasonal variations for the exhibition read guidance note 5)	of films (pleas	е
Thur	09 00	00 00			
Fri	00 po	00 00	Non standard timings. Where you intend to use the exhibition of films at different times to those column on the left, please list (please read guidar	listed in the	for
Sat	09 00	00 00			
Sun	09 00	00 00			

C

Indoor sporting events Standard days and timings (please read guidance note 7)			Please give further details (please read guidance note 4)
Day	Start	Finish	
Mon	00 00	00 00	
Tue	09 00	00 00	State any seasonal variations for indoor sporting events (please read guidance note 5)
Wed	00 00	00 00	
Thur	09 00	00 00	Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 6)
Fri	09 00	00 00	
Sat	00/ 00/	00 00	
Sun	09 00	00 00	

D

Boxing or wrestling entertainments Standard days and			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
	s (please re ice note 7)	ead		Outdoors	
Day	Start	Finish		Both	
Mon	0900	00 00	Please give further details here (please read guid	ance note 4)	
Tue	00 00	00 00			
Wed	00 00	$\infty$ $\infty$	State any seasonal variations for boxing or wresentertainment (please read guidance note 5)	stling	
Thur	09 00	00 00			
Fri	09 00	00 00	Non standard timings. Where you intend to use boxing or wrestling entertainment at different time listed in the column on the left, please list (pleas	nes to those	_
Sat	09 00	w w	note 6)		
Sun	00 00	00 00			

# E

Live music Standard days and timings (please read			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
guidance note 7)			(please read guidance note 5)	Outdoors	
Day	Start	Finish		Both	
Mon	09 00	00 (	Please give further details here (please read guid	lance note 4)	
Tue	09 00	00 (			
Wed	09 00	00 0	State any seasonal variations for the performant (please read guidance note 5)	ce of live mus	<u>ic</u>
Thur	09 00	00 0	2		10.
Fri	09 00	00 0	Non standard timings. Where you intend to use the performance of live music at different times the column on the left, please list (please read gu	to those listed	l in
Sat	<u>04</u> 00	00 C			-
Sun	09 00	<i>(00 (</i>			

F

Recorded music Standard days and timings (please read			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	9
_	nce note 7)		(please read guidance note 3)	Outdoors	
Day	Start	Finish		Both	
Mon	09 00	00 00	Please give further details here (please read guid	lance note 4)	
Tue	00 po	00 00			
Wed	09 00	00 00	State any seasonal variations for the playing of (please read guidance note 5)	recorded mus	ic
Thur	00 00	00 00			
Fri	09 00	06 00	Non standard timings. Where you intend to use the playing of recorded music at different times the column on the left, please list (please read gu	to those listed	d in
Sat	09 00	00 06			
Sun	00 00	00 00			

G

Performances of dance Standard days and timings (please read		nd	Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
	guidance note 7)		(picase read guidance note 5)	Outdoors	
Day	Start	Finish		Both	
Mon	09 00	00 OO	Please give further details here (please read guid	lance note 4)	
Tue	09 00	00 00			
Wed	09 00	00 00	State any seasonal variations for the performant (please read guidance note 5)	ce of dance	
Thur	09 00	06 00			
Fri	09 00	00 00	Non standard timings. Where you intend to use the performance of dance at different times to the column on the left, please list (please read guidar	nose listed in t	
Sat	09 00	00 00			
Sun	09 00	00 00			

descr falling (g) Standa timing	ing of a si iption to the g within (e) ard days and s (please re- ance note 7)	hat ), (f) or nd ead	Please give a description of the type of entertainment you will be providing			
Day	Start	Finish	Will this entertainment take place indoors or	Indoors		
Mon	09 00	00 00	outdoors or both – please tick (please read guidance note 3)	Outdoors		
				Both		
Tue	09 00	00 00	Please give further details here (please read guid	Please give further details here (please read guidance note 4)		
Wed	09 00	00 00				
Thur	09 00	00 00	State any seasonal variations for entertainment description to that falling within (e), (f) or (g) (p guidance note 5)			
Fri	09 60	00 00				
Sat	0900	00 00	Non standard timings. Where you intend to use the entertainment of a similar description to that (f) or (g) at different times to those listed in the please list (please read guidance note 6)	t falling within	(e),	
Sun	0900	00 00				

I

Late night refreshment Standard days and timings (please read		nt	Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)		G-	
guidance note 7)				please tick (please read guidance note o)	Outdoors	
Day	Start	Finis	sh		Both	
Mon	23 00	00 1	06	Please give further details here (please read guid	lance note 4)	
Tue	26 60	00	00			
Wed	3 00	00	00	State any seasonal variations for the provision of refreshment (please read guidance note 5)	of late night	
Thur	23 00	00	00			
Fri	33 00	00	Ö	Non standard timings. Where you intend to use the provision of late night refreshment at differe listed in the column on the left, please list (please	nt times, to th	ose
Sat	23 OD	00	00	note 6)		
Sun	23 00	00	00			

J

Supply of alcohol Standard days and			Will the supply of alcohol be for consumption – please tick (please read guidance note 8)	On the premises	
timings (please read guidance note 7)				Off the premises	
Day	Start	Finish		Both	
Mon	09 00	00 00	State any seasonal variations for the supply of a read guidance note 5)	ılcohol (please	
Tue	09 00	00 00			
Wed	09 00	00 00			
Thur	09 00	00 00	Non standard timings. Where you intend to use the supply of alcohol at different times to those column on the left, please list (please read guidar	listed in the	<u>for</u>
Fri	09 00	00 00			
Sat	09 00	00 00			
Sun	09 00	00 00			

# K

Please highlight any adult entertainment or smatters ancillary to the use of the premises to children (please read guidance note 9).  N/A	

L

Hours premises a open to the publi Standard days and timings (please rea guidance note 6)	c d	any seasonal variations	g (please read guidance	e note 4)
Day Start	Finish			
Mon 0800	00 30			
Tue 0300	00 30			
Wed 0800	00 30			
Thur 08 00 30 to the public at different times from those listed in the column on the left, please list (please read guidance note 5)				
Fri 08 00	0030			
Sat 08 00	0030			
Sun () 8 () 0	0030			

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

Please tick as appropriate	Please tick as appropriate		
I have enclosed the premises licence			
I have enclosed the relevant part of the premises licence			
If you have not ticked one of these boxes, please fill in reasons for not including the licence or portion of it below	art		
Reasons why I have not enclosed the premises licence or relevant part of premises licence.			
HAS RECENTLY BEEN MISPLACED DUE TO			
REFURBISHMENT			
M Describe the steps you intend to take to promote the four licensing objectives:			
a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)			
PREMISES WILL CONFORM TO ALL 4 LICENSING			
OBJECTIVES AS STATED BELOW			
	ĺ		
b) The presention of educated discourse			
b) The prevention of crime and disorder			
CCTV TO BE INSTALLED AT THE PREMISES			

21	100		110/1	
c)	Pub	lic	safe	tv
CI	Lur		Sair	3 L I

FIRE RISK ASSESSMENT

d) The prevention of public nuisance

NO REGULAR ENTERTAINMENT WILL BE HELD AT THE PREMISES

e) The protection of children from harm

CHALLENGE 21 POLICY STAFF TRAINING.

Che	cklist:			
•	I have made or enclosed payment of the fee; or I have not made or enclosed payment of the fee because this application has been made in relation to the introduction of the late night levy.			
•	I have sent where appli	copies of this application and the plan to responsicable.	sible authorities and others	
0	I understan	d that I must now advertise my application.		
0	I have enclo	osed the premises licence or relevant part of it or	explanation.	
•	I understan rejected.	d that if I do not comply with the above requirement	ents my application will be	
LEVE	EL 5 ON TH	ICE, LIABLE ON SUMMARY CONVICTION TO A E STANDARD SCALE, UNDER SECTION 158 ( LSE STATEMENT IN OR IN CONNECTION WIT	OF THE LICENSING ACT 20	03,
Signa	ature of app	plicant or applicant's solicitor or other duly auding on behalf of the applicant, please state in		ce
Signa	ature	12.		
Date		14 01 2016		
Сара	city	DIRECTOR OF OLD MARKET	-BAR	
autho	oint applica orised agen in what cap	ntions, signature of 2 <sup>nd</sup> applicant or 2 <sup>nd</sup> applicant (please read guidance note 13). If signing on pacity.	ant's solicitor or other behalf of the applicant, ple	ase
Signa	iture			
Date				
Capa	city			
		here not previously given) and postal address for lease read guidance note 14)	correspondence associated	with
Post t	own		Postcode	
	hone numbe			
If you	would prefe	r us to correspond with you by e-mail, your e-ma	il address (optional)	

#### **Notes for Guidance**

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.

- 1. You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable to the late night levy.
- 2. Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
- 3. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
- 4. For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 5. For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 6. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 7. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 8. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
- 9. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
- 10. Please list here steps you will take to promote all four licensing objectives together.
- 11. The application form must be signed.
- 12. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 13. Where there is more than one applicant, each of the applicants or their respective agents must sign the application form.
- 14. This is the address which we shall use to correspond with you about this application.